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ORFF
SCHULWERK
SOUTH AFRICA
1972 - 2022



Summer Issue, December 2021

BOSSA

BULLETIN OF THE ORFF SOCIETY OF SOUTH AFRICA

Chief Chirps >>>

Julie's Jingles...

Welcome to our brand new bulletin, BOSSA, as we wind up the first 50 years of the Orff Schulwerk Society of South Africa, and look forward to the next fifty together!

It is hard to believe that we are already in the last part of this year. As so many music teachers have had to adapt, transform, or just survive, so too has the Orff Society.

Miriam Schiff has decided to step down as our long-standing President and we hope you will join us in celebrating her enormous contribution to the Orff Society at our 50th Celebration to be held in Gauteng in August.

In the interim, I am extremely excited to have been voted acting President along with Charnell King as Vice. We and our dedicated committee invite you to join us as we count down to this monumental celebration with a number of workshops, events, and collaborations that are sure to inspire you.

For more information go to
www.orff.co.za

Julie
Griffiths



Masks and Gloves, Orff!

Back to in-person Workshops

After learning through our many squares, we are very excited to have started our first in-person workshops again. But first, we take a look at the positive experiences and opportunities that have arisen through this difficult time.

If there was ever an approach that was perfectly suited to weather an international pandemic- Orff Schulwerk must be it. The

fluidity and adaptability of the approach has meant that we were able to continue to find more ways to engage with our students and colleagues. Workshops continued, teacher-training continued, and suddenly a whole new world opened up. There were more opportunities to connect with individuals and societies from all over the world. Sunday Sharing was started by the Finnish association, JaSeSoi, as a shared platform for the international community to connect and continue to create together. It is now an ongoing exchange occurring every second Sunday, and has grown to be co-hosted by our friends in the United States, as well as

Catalonia. These zoom sessions are free to attend, you only need to join the Facebook group, "International Sunday Sharing with

**In the middle
of every
difficulty, lies
opportunity.**

Albert Einstein

JaSeSoi and friends", or the USA group, "International Sunday Sharing USA", in order to receive the links to join. Notes from the presenters, and updates for exciting future sessions are available on their pages. It's not always possible to have access to these amazing pedagogs, and especially, share our wonderfully talented presenters and specialists. We can now travel virtually to any corner of the world to learn and share, which led to an increase in online offerings that we have presented for and attended. Isn't that some lemonade? There are still many free online workshops and coffee mornings on offer. Look out for them as we strive to make Orff accessible for all.

Looking Back >>>

A level Review...

Gauteng 2020 Orff Level One and Two

How fortunate we were to be able to sing and dance together at the start of what proved to be a very different year, or two!

Level One

"I loved the wide range of different songs from different cultures and languages. Thank you for all the hard work!"

Level Two

"Amazing warm and caring lecturers and musical friends, with so much patience and humour! I loved the dance section. The physical movement in working out the rhythms and music"



Our introduction to Orff Workshops

Starting Orff is one of our courses which is designed to introduce people to the Orff Approach. In February 2020 we had our very first Starting Orff course in White River, Mpumalanga. It was enjoyed by all, and we even made it into the local newspaper!

Orff Online >>>

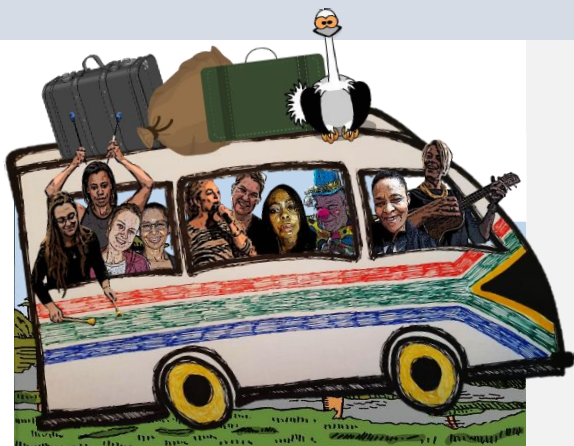
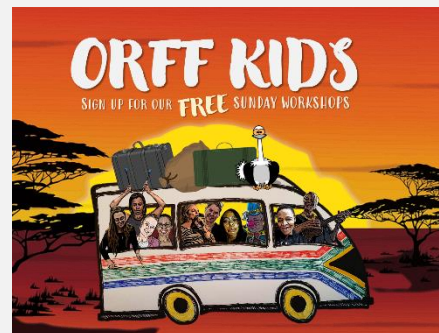
Orff Kids and Zoom, Boom, Click!

Out of a difficult situation, a wonderful opportunity arose! Inspired by the International Sunday Sharing that was started by our Finnish friends, JasSeSoi, we created Zoom, Boom, Click! - a free workshop series open to all.

Over a period of four months we gathered on Saturday evenings and listened to stories, sang songs, and learned many ways to engage with our own kids in this strange new world of Zoom.

And out of our online teacher workshops, grew the need to interact directly with children all over South Africa.

Orff Kids was a wonderful opportunity for children all over the country get together online and have fun. It was an interactive presentation of songs, gumboot dancing, and story telling. A celebration of being South African!



Keep an eye out for our taxi, all packed and ready for some fun!

Taxi Travels

From South Africa to India, with love...

Together with Tala Education in India, we presented free online workshops to hundreds of children over two weekends. These children, much like our own, were isolated during covid lockdowns. We took the children on our virtual taxi and travelled to each province in South Africa, singing and dancing, and listening to stories!

'Orff Kids - Sunday Series' and select 'Zoom, Boom, Click!' sessions are available to view in our members area on www.orff.co.za

THE HERITAGE SERIES

The Heritage Series workshops were launched as a way for us to celebrate our culture and diversity. They will be offered throughout South Africa with a variety of presenters and local guest artists who will share their expertise.



Ntomb'Yelanga: Conceptual artist, Community activist, and founder of Abacane Art Academy.

Our first guest artist for the Heritage Series workshops was Thobekile Mbanda, who you may also know as Ntomb'Yelanga. Taking place in KwaZulu-Natal, this workshop kicked off an exciting new venture of purposeful collaborations and exciting learning opportunities. Thobekile is a conceptual artist and a passionate community activist.

This can be seen in the work of the Abacane Art Academy, which utilizes various art activities and creative experiences with children in their goals of preserving indigenous languages.

Indigenous instruments and music are at the centre of Thobekile's creative work and pedagogical philosophy, striving for their preservation, promotion and development.

The workshop, co-hosted with Julie Griffiths, used only indigenous instruments and showed a seamless integration of South African cultural tradition and the Orff Schulwerk approach to the integration of language, story-telling, music, and movement. Look out for more Heritage Series highlights in our next issue.



DID YOU KNOW?

You can book a music teacher through the Orff Society to present an interactive workshop for your students! Schools and private music groups are welcome.

If you are looking for an engaging, fun end of term music activity, please get in touch!

orffinfo@gmail.com



ask the experts >>>

Q: Is 2022 MEMBERSHIP REALLY free?

A: Yes! Free. Gratis. Mahhala

Sign up for Society membership for 2022 and it is ABSOLUTELY FREE!

We could not have made 50 years without YOU, our members! This is just a small gesture to say THANK YOU for the support.

CLICK HERE TO SIGN UP

- You will be bringing both local and international presenters to your community
- We partner up with guest artists and performers to provide a wide range of cultural experiences
- We have SACE accredited courses
- We have 50 years of experience in teacher training and performing arts workshops
- We provide free attendance for a number of the staff from the hosting institution
...and it's so much FUN!



fiftieth Anniversary

Don't forget to save the date!

A four day celebration filled with performing arts workshops from both local and international presenters.

Tickets are limited and priority booking will be given to our members. If you're not yet a member, please sign up for 2022 so that you are not left disappointed.

Dates: 6-9th August 2022

Venue: Christ Church Preparatory School, Midrand

Tickets: R950 (Early Bird) paid by 31st January

R1250 (Regular)

Ticket sale links and presenter profiles coming soon!



BEHIND THE SCENES

Meet the Committee

We strive to provide a platform for the sharing of knowledge and collaborations, which facilitate the culturally responsible dissemination of the Orff Schulwerk Approach within our country.



Margriet van Zyl
Gauteng



Hastings Niyrenda
Gauteng



George Potgieter
Gauteng



Julie Griffiths
KwaZulu-Natal



Adeyemi Oladiran
Gauteng



Winnie vd Walt
Gauteng



Diana Cowen
Gauteng



Tersia Harley
Western Cape



Charnell King
Western Cape



Gail Levitt
Western Cape



Bronwyn Pieters
Gauteng

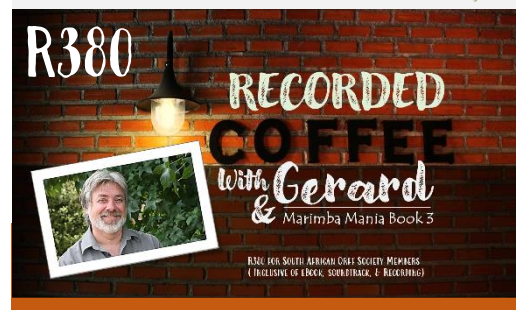


Miriam Schiff
Advisory

Coffee with Gerard

It is still possible to purchase Gerard's Marimba Mania Book 3 in eBook format, with a recording of Coffee with Gerard, where he leads us through the book, with demonstrations.

orffinfo@gmail.com



coming soon >>>

In The Next Issue

Collaborations and Celebrations

Heritage Series Highlights

Forum and Resonances

news and views >>>

We would love to hear from you. Do you have suggestions for the society? Requests? Feedback? Would you like to share lesson ideas, an article for the bulletin, or host a workshop?

Please email us at

orffinfo@gmail.com

and let us know.

TO BECOME A MEMBER, CLICK HERE



www.orff.co.za



orffinfo@gmail.com



[@OrffSouthAfrica](https://www.instagram.com/OrffSouthAfrica)



Member of the
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Orff-Schulwerk Forum
Salzburg